

AESSE  

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*projects*



Società Implementazione Arti e Mestieri

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A black and white photograph showing a close-up of a person's hand. The hand is holding a thick, textured ring on the ring finger. The hand is positioned over a set of architectural plans or blueprints that are spread out on a dark surface. Another hand is visible in the background, also holding a similar ring. The lighting is dramatic, highlighting the textures of the skin and the ring.

| AESSE  
PROJECTS

# Aesse Projects

## The Story

### From the beginning

After a few years working as a pattern maker freelancer, Antonio decided to start his own company, founding Aesse Projects.

1

**Antonio Screpis** started his career as a pattern maker, collaborating with the most prestigious designers in the fashion industry such as Versace, Hermès and Jean Paul Gaultier.

2

**2000**

3

**2002**

Following a successful collaboration with the brand Calvin Klein, Aesse Projects developed a strong partnership with Burberry, that is one of its most important clients today.

The decade brought several new clients to A.P.: Hugo Boss, Brooksfield, Gieves and Hawkes, Donna Karan, Mulberry, Belstaff, Temperly, Moschino.

4

00's

2013

5

Aesse Projects was named **the Best Burberry Supplier** out of a total of 400 of the world's top manufacturers.

The collaboration with important brands has constantly increased and annoverates names like: Burberry, Burberry Chw, Coach, Proenza Schouler, Woolrich, Baracuta, Spiewak, 7FAM.

6

TODAY



The background of the slide is a grayscale image of fashion sketches. On the left, there are several loose, gestural sketches of human figures in various poses. On the right, there are more detailed line drawings of clothing items, including what appears to be a long coat or dress with a high collar and a pair of trousers or a skirt with a pleated hem.

# Mission

"**To offer** the fashion industry premium segment **the** highest quality product and a 360' service from designer's sketch to production quality control."

A close-up photograph of a jacket featuring a black and green plaid pattern. A black label with the text "ADVANCED TECH" is visible on the right side. The jacket has a black collar and a black zipper. The background is dark and out of focus.

| S.I.A.M.



# S.I.A.M.

## The Story

### The founder, Luca Levi

Luca Levi, took over from the American V.F. Corporation the pattern division, based in Settimo Torinese (TO) with the goal to support and encourage its artisanal matrix based on a 30 years knowhow: S.I.A.M. project started.

1

Supported by 27 years of international experience in the fashion industry, Luca Levi started as founding member and director of "Green Sport Monte Bianco" (owner of the brand Napapijri). He then continued as Vice President at VF Corporation (first group worldwide in the outwear business). In 2012 L.L. founded OdD - Officina del Design, a service and consultancy company, Swiss based, which counts among its customers great brands of international sportswear.

2

2013



Expert in sportswear garments, S.I.A.M.'s purpose is to offer an accurate and complete service to an hetero-geneous target of clients based on:

- **modeling**
- **prototyping**
- **sampling**
- **global sourcing**
- **production made in Italy / Europe**

**3**

**S.I.A.M. goals**

**2015**

**4**

Today the clients portfolio counts different segmentations of clients from premium to pure sportswear (Acne, Colmar, Woolrich, Timberland etc.).

**S.I.A.M. meets Aesse Projects**

**5**

**TODAY**

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- **KNOW HOW:** luxury outerwear;
- “Pattern Making & Products Development”  
unique operative model;
- Efficient productive process and capacity.

# MERGING



Società Implementazione Arti e Mestieri

- **KNOW HOW:** sportswear outerwear;
- Pattern Making & Products Development,  
R&D, SMS, made in Italy production.

# LEADING COMPANY

Outerwear specialist: from luxury to sportswear

# Aesse S.I.A.M.

## Mission

***The mission is to  
combine and optimize  
the know-how of two  
different realities in order  
to offer a complete  
service in terms of  
modernity, innovation,  
capacity and capability.***





# The pattern making & product development model



## The «Pattern making »

*The designer's sketch is given three dimensions by the **pattern**, from which the first prototype is sewn. After any necessary alterations the first sample garment is made.*



## The Production

*The prototype stage is made entirely in our headquarter and is based mainly on the experience as pattern maker of Aesse's President - Antonio Screpis. For the phases of prototypes, samples and production it also collaborates with specialized external structures selected by the type of product, in order to guarantee to the customer, from the beginning, the quality standard that will follow throughout the production.*



## The Quality Control

*All the items are thoroughly examined and submitted to **100% quality control**, by trained personnel in our own warehouse, with the use of **X-ray machines** in the final phase. Each garment has a label, indicating the manufacturer that made it (Manufacturer IDentification, MID number), in order to ensure that customer service is responsible and highly qualified.*



## The Logistic Structure

*The logistic structure is highly innovative and ensures **punctual delivery**. It has 3 automated warehouse that ensures the immediate availability of each item: the **speed** becomes a strength of Aesse.*

# Our technology



Thermowelding Machine



Edge Binding



Automated cutting machine



Down filling machine



# Aesse S.I.A.M.

## Numbers

1

Aesse - S.I.A.M. will count more than **180 employees** in Italy and **2000 collaborators** in Bosnia (growing).

2

More than **10.000 sq. m.** of property in Cattolica.

3

Production capacity: more than **500,000** units/year in Bosnia and **60,000** units/year in Italy constantly growing.





# Clients



**BURBERRY**  
CHILDREN



**Acne Studios**



**WOOLRICH**  
JOHN RICH & BROS.

**CANALI**



**PIRELLI DESIGN**



**SAINT LAURENT**  
PARIS



# Contacts



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